

FACE TO FACE

(b)

Tempo rubato

Con moto

(p)

no retard

This is a handwritten musical score for a piece titled "FACE TO FACE". The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clef). The notation is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of one sharp. The second system begins with the instruction "Tempo rubato". The third system starts with a bass clef and the instruction "Con moto". The fourth system features a series of chords and a dynamic marking of "(p)". The fifth system continues with chords and a dynamic marking of "(p)". The sixth system includes a dynamic marking of "(p)" and a "no retard" instruction. The seventh system features a series of chords and a dynamic marking of "(p)". The eighth system includes a dynamic marking of "(p)" and a "no retard" instruction. The ninth system features a series of chords and a dynamic marking of "(p)". The tenth system includes a dynamic marking of "(p)" and a "no retard" instruction.

