

BENEATH THE CROSS OF JESUS

This is a handwritten musical score for the hymn "Beneath the Cross of Jesus". The score is written on ten systems of staves, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody and includes some complex chordal textures. The third system is marked with a double bar line and includes dynamic markings like "ff" (fortissimo) and "sfz" (sforzando). The fourth system features a treble staff with a more complex melodic line and a bass staff with a simple accompaniment. The fifth system continues the melody and includes some complex chordal textures. The sixth system features a treble staff with a more complex melodic line and a bass staff with a simple accompaniment. The seventh system continues the melody and includes some complex chordal textures. The eighth system features a treble staff with a more complex melodic line and a bass staff with a simple accompaniment. The ninth system continues the melody and includes some complex chordal textures. The tenth system features a treble staff with a more complex melodic line and a bass staff with a simple accompaniment. The score is written in ink on a piece of paper that shows some signs of age and wear.

